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ceivably, distract the young mind from the lure of Mutt and Jeff. Here are twelve: Barrie's Peter Pan; Gilbert's The Mikado; Mackay's House of the Heart and Silver Thread; Alice J. Walker's Lafayette and Columbus; Mrs. Burnett's The Little Princess; Hansel and Gretel; Maeterlinck's The Blue Bird, Eleanor Gates's The Poor Little Rich Girl; Snow White; Alice in Wonderland (Gerstenberg version) and Dunsany's The Golden Doom and The Gods of the Mountain.



## To the Airmen

## By Joseph Auslander

Scorners of earth and all the voice of earth In tumult, all the dunes and stately hills And mountain-tops that battlement the world Scorning, in wild ascension to the poles Of air, O noble cavalry of the clouds, Hail! from the lowly and laborious plain Where puny strugglers crawl into their caves And warm their souls over the hoarded sparks Of sunshine in remembrance . . . Ye embrace The whole effulgence outright! Ye are giants Hewing a passage to Prometheus! Ye Shall break his fetters and the vulture's beak And hurl the gods of vengeance from their thrones And bring man unto paradise anew! For ye are winged with thunder of the heart And sandalled with the lightning of the soul To speed on high adventure and to drive Death like a spider from his skyey den! Ethereal knights, blithe Galahads of war Against the enemies of the dawn of hope Manward, ye plungers over peak to peak Of all the starry range of heaven, hail! We, from our earthy fastnesses, cry hail In jubliant breath soaring like altar-smoke To you, O corsairs of the sea of winds, Poets of the azure, in whose every flight Is romance, in whose every comet-clash Resounds an epic ringing to the stars!